P. B. Randolph at the Opera Housethe Opera House yesterday afternoon, to hear
the Opera House yesterday afternoon, to hear
the oration of P. B. Randolph of Boston. His
subject was—"Amazons, or Women in Politics," and was treated by the speaker in his
peculiar manner, in a lengthy address. Mr.
Randolph is no friend to the Woman Suffage
movement. His rengark wyer listened to with
attention.

IN THE EVENING

the speaker remarked, in introduction, that every one should endeavor to be, under all circumstances, master of the situation in which they shad themselves placed. The arrangement for these lectures on Sunday evening, and at this cassoy of the year, said he, was undoubt-

edly an error of judgment on his part, and financially, of coprise, a fallow. He should probably have the pleasure of paying a dollar and a half aplece for the privilege of talking to cach one of his audience. He then twisted the sixty or seventy present to scats in front, in order that those in the rear should not have take any good thing that pight be said, at second hand. His subject—the Master Basslon—was introduced by an illustration of Communism as it related to property, and finally of Communism as it related to the affections, or Free Jove. This belief, he declared, was so wide-spread and powerful as to threaten the

—was introduced by an illustration of Communism as it related to proporty, and finally of Communism as it related to the affections, or Free J.ove. This belief, he declared, was swide-spread appl poyerful 1gs to threaten the foundations of society, as they have never been threatened before during the nineteenth century. The speaker then proceeded to discuss the subject for an hour and a hali, displaying an unlimited command of words, and making some good bits.