

The slave girl Sarah, the money for whose purchase was chiefly collected in Ward Beecher's church, Brooklyn, under circumstances of thrilling interest, is now at Washington, free, but her child still remains a slave. There was money enough raised and subscribed to purchase both, but the scene in Beecher's church, the mere newspaper account of which moved so many hearts with generous sympathy, had precisely the opposite effect at Washington. Some there who had subscribed refused to pay, giving their disgust at Beecher's agency in the affair as the reason, and others in employ of the government declined to pay because they feared it would endanger their places. Thus it happens that Sarah's child is still a slave, and she wants money from the benevolent for its release.