Ward Beecher made an appeal to his congrega tion in favor of what he describes as "a slave nearly white, named Sarah, who was about to be sold by her father, a southern planter, into infamy, for \$1500." The girl was shown, the amount of money asked for by Beecher, subscrived, and a great ado over the occurrence

An Abolition Trick .- It will be recollected that on Sunday, several weeks ago; Henry

was made by all the black Republican papers, who took occasion in connection therewith to denounce the democracy as being responsible for the position in which the girl was placed.-The truth of the matter has at last been brought to light. The New York Newsenys "the whole scene was a piece of acting from beginning to end. Sarah is a habitue of West Broadway or Duano street and was hired at ten dollars a

week to play the vestal. The profits of the

show at the church was shared between the parson and a well-known dry goods merchant, and a per centage handed over to the 'yalter gal' who got drink on the proceeds. Whether Greely, Dans and their confreres shared the orgies is a secret. - Det. Free Press. We clip the above from the Chicago Times-

a paper that takes especial pains to give ourrency to every lie coined by the pro-slavery press, no matter how absurd or untrue they may be, and whose fruitful brain is constantly exercised in manufacturing all manner of vile abuse to be heaped upon its opponents. Nothing is so sacred in the eyes of its editors but it must be dragged into the political arena to subserve their ends and to gratify a morbid desire to speak ill of every one who think differently from them. No man or men who have a spark of moral honesty will so demean himself as to resort to such mean and dishonorable tricks to compass his purpose; and we say that those papers, whether in our own or our opponents ranks who stoop so low as to coin falseboods for base purposes are unworthy the patronage and confidence of the people and sho'd be treated with scorn and contempt. We do do not believe the libel upon humanity who