



Based on the objects found in the bundle and the mummy's perfect preservation conditions, archeologists can tell what the Señora de Cao looked like.



Her age would range between 20 and 25. She was rather slim.

She wore her hair in two braids with a fringe.

She wore head band and crown made from golden copper. The shape represents a feline being.

Gold nose ring

Gold necklaces

She wore various dresses made from pure cotton, decorated in spiral or geometric designs.

### Tattoos

Among the most interesting details are the tattoos that the Señora wore on her two arms, her ankles and feet.



The designs on her right arm are spiders and snakes.



Intricate designs on her hands. Good skin preservation is thanks to cinnabar.



There are also some designs on her ankles and feet that the experts are studying to decipher their meaning.

### Huaca Cao Viejo

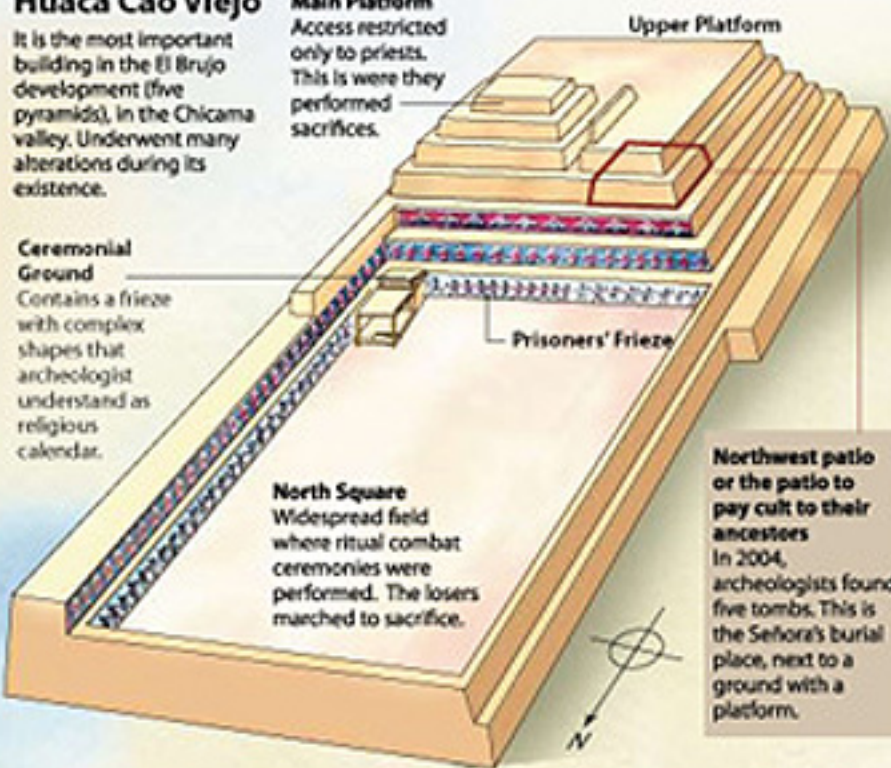
It is the most important building in the El Brujo development (five pyramids), in the Chicama valley. Underwent many alterations during its existence.

#### Ceremonial Ground

Contains a frieze with complex shapes that archeologists understand as religious calendar.

#### Main Platform

Access restricted only to priests. This is where they performed sacrifices.



**North Square**  
Widespread field where ritual combat ceremonies were performed. The losers marched to sacrifice.

**Northwest patio or the patio to pay cult to their ancestors**  
In 2004, archeologists found five tombs. This is the Señora's burial place, next to a ground with a platform.

### The Bundle's Accessories

The archeologists found a bundle, where digging into the principal burial at the northeast patio. Wrapped in 26 layers of cotton fabric was the mummy of the Señora, together with a large number of pieces.



Note: due to didactic matters, only the pieces are shown but not the layers. The locations of the objects are pointed out in italics.

- Crowns**  
Made from golden copper. Embossed worked and to be used with hair-bands.  
*Layer 6*
- Hair-bands**  
Made from golden copper. With slots to be tied to the crowns.  
Weight: 10-15 gr.  
*Layer 6*
- Golden copper sheets sewn to cotton fabric.**  
*Layer 6*
- Clubs/ Sledgehammers**  
Made from wood and covered in works of copper.  
Size: 1,70 m  
*Layer 6*
- Cotton**  
Clean, seedless, white. May have been part of the cotton used to spin the hair-bands and the bundle blankets.  
*Layer 17*
- Loose Metal Sheets**  
*Layer 18*
- Copper Plate**  
On a piece of cotton cloth. Covered the face.  
On the face.
- Body**  
The body did not undergo mummification process. Its good preservation is because of the cinnabar spread on it; cinnabar: a poisonous substance that prevents putrefaction.
- Nose Rings**  
As of this date, 30 have been found wrapped in bands or small pieces of cloth.  
On the chest.
- Cotton-span bands**  
Width: from 60 to 20 cm  
Made up the bundle.  
Covered in cinnabar.
- Estólicas**  
23 were found. Wooden covered in golden copper.  
*Layer 17* under the body
- Gowns**  
Folded. One of them has a stylized embroidered design and the other painted wave shapes.  
*Layer 17*
- Copper Plate**  
On her chest.